THE WEEK'S AMUSEMENTS

"A ROYAL BOX" THE FIRST OF THE WEEK AT ENGLISH'S.

Modjeska and "The House That Jack Built"-"Diplomacy" at Grand -Hyde's Comedians.

"A Royal Box." the fascinating play adapted from the French of Alexander Dumas by the late Charles Coghlan, is the first attraction of election week at English's Opera House, beginning to-morrow night and including a performance Tuesday night. Andrew Robson, the rising young Canadian actor who gave such an excellent portrayal last season of the role formerly handled by Mr. Coghlan, will again be seen in the same character, to which he is remarkably well adapted. The play deals with members of the royal famlly of England a century ago, actors of the old Drury Lane Theater, beautiful women of the diplomatic corps, acrobats, jolly tavern keepers and all sorts and conditions of people known to the British metropolis during its most picturesque period. A unique feature of the performence is that the audience while witnessing the presentation of a play is at th same time a part of the play itself. One of the proscenium boxes will be elaborately decorated and surmounted with the royal arms, and in it will sit the Prince of Wales and his distinguished party. All at once a scene of the greatest confusion arises. licly insulted the prince. Everybody to drown the incident in a tumult of music As acted by Andrew Robson, this scene is one of the most realistic and thrilling ever attempted in a play. The drama is founded upon a little known and less understood incident in the career of the great actor Ermund Keene. It deals with the love of both actor and prince for the same woman, who is surpassingly beautiful.

"The House That Jack Built."

a special wire run into the theater.

Mr. Robson is said to be surrounded with

an eminently capable company and to be

night election returns will be read to the

During the performance Tuesday

George H. Broadhurst's new farce, "The House that Jack Built," has created such a stir in cities where it has been seen this season that Indianapolis theater-goers have been eager for an opportunity to see the very latest thing in farces. The name of Broadhurst attached to a farcical play is almost a guaranty of a laugh-maker. piece is to be interpreted by a company which contains at its head three such wellknown and popular entertainers as Thomas Wise, Jennie Yeamens and Mrs. Annie Yeamans, little doubt can be entertained that the offering is meritorious.

The central idea of the farce, which is freely admitted to be devoid of anything cavoring of profundity, is the plan of a millionaire to win the heart of a young woman he loves. Learning that she is interested in people who work for their living, he disguises himself as a paper hanger and engages the assistance of a real member of the craft. None of the reviewers have undertaken to give a connected account of the events which follow in light ning succession throughout the play. It is said that to do so would, in the first place, be too arduous a task, and in the second place would mar the enjoyment of any reader who had not seen the piece.

Mr. Wise, Mrs. Yeamans and Miss Jennie Yeamans are surrounded by an unusually lever cast, including Charles Cherry, Anita Bridger, Alfred Klein (formerly with De Wolf Hopper) and Miss Brandon Douglass. Miss Jennie Yeamans is credited with the introduction of an exceedingly neat and tching vaudeville specialty in her role of Lady Linton, a music hall artist.

The House that Jack Built" will be seen at English's Opera House Friday and Saturday nights and Saturday afternoon of the present week.

Modjeska Coming.

Mme. Helena Modjeska, who is making her farewell tour of the United States this season, will make a single appearance at English's Opera House Wednesday night of the current week. Unlike many stars who have long basked in the sunlight of public favor, Mine. Modjeska is not relying on her old successes to win her new plaudits and a fresh accession to her income on her farewell tour, but has at great expense and trouble prepared an entirely new and lavish revival of Shakspeare's great historical tragedy, "King John." In this play the distinguished Polish actress will be seen at her best as Lady Constance. Those who recall her triumphs in the different roles the has impersonated-Camille, Mary Stuart, Rosalind, Lady Macbeth, Magda and others-will look forward to her appearance in the new character with pleasant anticipation. It is safe to predict that in the interval that elapses prior to her enreading up in Shakspeare's wonderful play which she will present.

In Mme. Modjeska's splendid supporting company are two of the best known actors the American stage, R. D. McLean and Odette Tyler. Mr. McLean is said to be adding to his laurels with his delineation of the powerful character of King John, while Miss Tyler is winning new fame as Prince Arthur. The last appearance of these favorites in "Phroso," about a year ago, is still fresh in the memory of Indianapolls theatergoers, and their success in that play insures them more than a respectful hearing in their latest venture.

"Diplomacy" at the Grand. The Grand Stock Company will present

the week, with Wednesday and Saturday matinees, a rich and elaborate revival of Victorien Sardou's intensely interesting "Diplomacy." This play was presented by the first stock organization at the Grand two seasons ago, and proved one most brilliant and attractive offerplaywright exhibits more strikingly his mastery of the dramatic art. The scenes Turkey, in 1877. England was then assisting the Turks, and the war portrayed ficer and his brother. Against this highly dramatic background is shown a young wife whose loyalty to her husband is apparently proven a lie and an underplot of ntrigue and jealousy is blended into the main plot with wonderful skill. Plans o the fortifications before Constantinople are stolen from the English officer by a pri vate agent of the Russian minister at Paris, and this agent (a woman) succeeds n fa tening suspicion of the crime upon the officer's wife. The scene in the third act, in which Captain Beauclere regains sion of the plans, has never been irpassed in dramatic interest and intensity. The play opens quietly, but gathers dramatic force with each rapidly succeeding situation. The action never halts, but moves forward with accelerating interest. the audience that might be characterized as breathless. The production of this drama affords great opportunities, not only in a scenic way, but also to the women of the company in the matter of handsom mes. Tuesday night's performance will be made especially interesting by the unning of a special wire into the theater, from which election returns will be reeived and furnished to the audience. Mr. Kirkland will play his original role of Count Crioff, in which he made one of the nost pronounced successes of his first year the Stock Company; Hugh Ford will Baron Stein, formerly in the hands erman Sheldon; John Flood will have lowell Hansel's old role of Henry Begu-lerc; Frank Denithorne will impersonate lleu Patton's former character of Captain

Algie Fairfax, a role which was formerly played by Frederic Conger; Lotta Linthi-cum will take Miss Shannon's part of the Countess Zicka; the Countess's daughter Dora, formerly impersonated by Lillian Daily, will be in the hands of Jessie Izett, a recent acquisition to the Stock Company Katherine Fisher will have the part of Mion, formerly played by Marion Berg; Rosaline De Vaux will be cast as Lady Henry Fairfax, formerly played by Miss Stevens; Agnes Maynard will be the Marquise De Rio Zares, played by Winona Bridges in the first production, and the minor roles of Markham and Antoine wil be assumed by Frederick Wallace and John Melster. In the former production these latter parts were in the hands of Messrs. Miles and Niemann.

Hyde's Comedians.

Hyde's Comedians, with Helene Mora, the "female baritone," and Rose Coghlan, in a one-act comedy, as extra attractions is the splendid offering at the Park Theater the entire current week. It is expected that more than the ordinary number of patrons of the higher-priced theaters will be seen at the Park during this engagement. Miss Mora and Miss Coghlan are both well and favorably known in Indianapolis. The former will be heard in the latest songs suited to the remarkable power and range of her voice. Miss Coghan will produce "Between Matinee and Night," a bright little play, in which she will be supported by Louis Massen and a carefully selected company. Special features of the acts of Miss Mora and Miss Coghlan are said to be the rich costumes

displayed by both women. The olio is made up of the best specialties btainable, according to Proprietor Hyde These include: The Holloway trio, expert wire walkers; Mr. and Mrs. Gene Hughes, n their sketch, "A Matrimonial Substitute," which is declared to be full of real comedy from start to finish; the Nichols Sisters, whose turn in blackface always makes good; Burton and Brooks, in funny songs and witty dialogue, tinged with politics of a pleasing variety; Fred Niblo, the monologue artist, of whose recent London success everybody knows who is at all in-The leading actor on the stage has pub- formed of theatrical matters; the musical Colbys, in a melange of airs on a bewildering variety of instruments, and O'Neill stands aghast, while the orchestra seeks and Torp, acrobats and tumblers of high

> Tuesday night, in addition to the great show which will be given, Manager Fred Dickson will furnish to the audience fresh election returns taken direct from a special wire run into one of the boxes.

Rice & Barton's Galety Company. Rice & Barton's Gaiety Company comes provided with an entirely new scenic pro- for the entire

duction of "A Royal Box" the present sea- | matinees. The performance The company is headed by the comedians audience as fast as they are taken from Rice and Barton and Idylla Vyner, a popular burlesque artist. The performance opens with a new operatic burlesque entitled "Brown Among the Daises," in which Charles Barton has the leading part, This will be given with new scenery and a large chorus of pretty girls, clad in handsome costumes. In the olio will be several novelties, including Eckhoff and Gordon, experts; the Princeton Sisters. Ruf and Retto, comedians; Rever Sisters, from European music halls; J. K. Mullen and Annie Dunn and Gibbons and Barrett. When, however, it is announced that the Doodle's Flats," a travesty full of mirth

On election night Manager Zimmerman will receive the election returns by special wire and will read them from the stage. On this occasion there will be two performances, the last one beginning at mid-

The Stage at Home.

The Great Behman show, another of the high-class vaudeville organizations which proved such powerful drawing cards at the Park, is booked at that house for two performances each day next week.

"Sweet Lavender," a play for which there has been an almost constant demand since the Grand Oprea House was first given over to the stock company, will be revived

Anna Held in "Papa's Wife" Monday and Tuesday nights at English's next week will doubtless prove one of the greatest attractions of the season. Miss Held still has in her supporting company Charles H. Bigelow, the eminent eccentric comedian, and the others who have traveled the road to fame with her.

Friday night of the current week, at the street. German House the first of a series of plays in the German lauguage will be presented by a capable company. "Der Tugendhoff," from the pen of a celebrated Russian playwright, is the offering for the first performance. Season tickets may be obtained from Mr. Paul Teichert, of the German

x x x To the Editor of the Indianapolis Journal: I note that Manager Hunt has engaged a second ingenue for his Cincinnati stock company. This makes seven ladies for that company playing principal parts, which, with two or three playing smaller roles, makes ten in all. Indianapolis has four, There are seven or eight plays which I think would be received with favor by Inhind Me," "Liberty Hall," "Tree of Knowledge," etc. With plays like these I believe the stock company would draw better at night performances than it is doing. Indianapolis has patronized the stock company faithfully, and I believe we deserve as good as the Pike company

A REGULAR PATRON. Indianapolis, Nov. 3.

The Stage in Other Places. Kathryn Osterman is said to be achieving new fame with her latest sketch "The

Sadie Martinot has been engaged for the new burlesque, "Nell-Go-In," at the New

Jessie Bartlett Davis goes to London shortly to fill a vaudeville engagement of twenty weeks' duration

Sol Smith Russell announces that he will senting a new play from the pen of Michael

Cissie Loftus begins her work in the legitimate at Daly's Theater, New York, Nov. 26, in George Alexander's play, "A Man of Forty.

Frank Keenan will, it is reported, star pext season in "The Honorable John Griggsby," in which Sol Smith Russell was

Hadden Chambers's great play, "The Tyranny of Tears," in which John Drew was seen at English's last season, is soon to be sent on the road for another tour.

Walter Bentley, the English actor, who has been making a long and successful our of Australia, intends to visit the principal cities of the United States before returning to London.

"The Brixton Burglary" is to be produced company composed partly of English players, among whom will be Fred Sydney. author of the comedy.

E. H. Sothern and Virginia Harned have concluded to present "Hamlet" all through clad in masquerade suits. The evening's the present season, deferring until next | meeting was turned into a jollification by year their production of Justin Huntley | the members. McCarthy's new play.

Henry E. Dixey is declared by Philadelphia papers to be making the hit of hi career in "The Adventures of Francois," which is in its second week at the Park Theater in that city. x x x

"The Golden Cup" is the title of the new musical comedy Hugh Morton and Gustave Kerker have written for Edna May. Miss May will make her debut as a real star some time in December.

Effic Elisler will relieve Julia Marlowe of "Barbara Frietchie" about Nov. 27, when Miss Marlowe expects to begin prepara-tions for the presentation of "When Knighthood Was in Flower.".

"A Gilded Fool" has been repeatedly sug-

excellent play to be revived. Thomas M. Reynolds scored a big success in the title

role at Portland, Me., last summer. XXX Kellar, the magician, recently played nine big performances at McVicker's Theater, Chicago. He is giving the best entertain ment of his career this season. "Caleb West" followed him at the same house and is reported to be making a decided hit.

"The House That Jack Built," with Mrs Annie Yeamans, Thomas Wise and Miss Jennie Yeamans in the leading roles, is enjoying a successful run in Chicago at the Grand Opera House. This latest Broadhurst farce will be seen at English's the latter part of the current week.

"A Modern Saint Anthony" is the name of a one-act play by Margaret Townsend (Madame Tagliapietra), daughter of the late Hon. John D. Townsend, which Wagenhals & Kemper have secured for production by Louis James and Kathryn Kidder. The same managers are negotiating with Miss Townsend for an old comedy, in which they intend to star Henry Miller.

SUBURBAN SOCIETY NEWS.

Brightwood.

Mrs. John Hays is visiting friends at Mrs. Thomas Zinkins has returned from

Mrs. J. Cropper is visiting relatives in Lexington, Ky. Mr. John Moore returned last week from

a trip to Detroit, Mich. Miss Ethel Mansfield, of Union City, was the guest of Mrs. J. Welsh last week. Messrs. Roy Sites and Elmer Shortridge have returned from a trip to St. Paul. Miss Cloe Taylor has returned to ome in Farmland, after a visit with rela-

of Mrs. Mooles, has returned to her home

The Ladies' Sewing Circle of the Congregational Church met last Wednesday with Mrs. Meadows. Mrs. Mitchell and Mr. Fortner, of Bellefontaine, O., who were the guests of Mr. and Mrs. Mitchell, have returned to their

Haughville.

Mr. Fred Weber is visiting friends in Atanta, Ga. Mr. Frank Perry is visiting retlatives in

Miss Alice Hall, of Illinois, was the guest of Mrs. Horn last week. Mrs. Emma Trotter and Mrs. Effie Jones have returned from a visit to Ladoga.

Miss Heise gave a masquerade social Wednesday evening at her home, on West New York street. Mrs. Mary Anderson, of Hamilton, O., and Miss Cleave, of Eaton, O., are the guests of Mrs. Reiff.

The Epworth League of King-avenue M.

. Church held a reception Thursday evening at the parsonage. The Ladies' Aid Society of King-avenue Church, at its meeting last week, elected following officers: President, Mrs. Medsker; vice president, Mrs. Bartel; second vice president, Mrs. Fidelia Gregg; treasurer, Mrs. Dr. Cain; secretary, Mrs.

North Indianapolis.

Emily Myers.

Miss Maude Gilman is visiting in Chicago. Mr. John Malott has returned from Mar-

C. C. Shaffer, and assistant secretary, Mrs.

Mrs. Charles Spencer is the guest of Mrs. Mr. James Owen has returned from

trip to Bridgeport. Mr. and Mrs. Gorman are visiting Mr. Gorman's parents in Decatur, Ill. Miss Lillian Cromwell, of Cincinnati, is the guest of Miss Edith McClain.

Mrs. Harry Sanders, of Lebanon, is the guest of Mrs. B. F. Hollingsworth. The Tuesday Evening Literary Club was entertained last week by Mrs. Sommers. The Social Dozen Club met last Wednesay evening with Mrs. Theodore Buchter, on North Senate avenue.

Mrs. J. Edward Brown entertained last Monday in honor of her guests, Mrs. Mahaffey, of Madison, and Miss Opal Tilford. The Ladies' Aid Society of the Home Presbyterian Church met Thursday after-noon with Mrs. Keller, on Thirty-first

West Indianapolis.

Mr. Roe Burke is visiting in Princeton. Miss Clara Johnson is visiting in Colum-

Mrs. Lyons is visiting relatives in Green-Mrs. Cole, of Morristown, is the guest of Mr. Enoch Hoor is visiting friends in

Mr. James Thompson has returned from visit to Dana. Mr. J. C. Sloan returned Wednesday from a trip to Elwood.

John Hutchinson, of Oxford, O., spent a week with relatives here. Mr. and Mrs. William Campbell are the guests of Mr. and Mrs. Miller. Mrs. Charles Darnell, of St. Louis, 1

the guest of Mrs. Harry Wilson. Mr. and Mrs. Newton Griffin have returned from a trip to Martinsville. William Harris, of Cincinnati, was the guest of his brother, Henry Harris, last Mrs. Walter Hoss will return home to-

day after a visit with her parents in Fees-Mr. and Mrs. O. H. Starkey, of Zionsville, are the guests of Rev. and Mrs. S. The W. F. M. S. of the First M. E. Church

met Friday afternoon with Mrs. William Miss Millicent Small, Miss Harriet Phipps and Mrs. Welsh will leave to-day for a

trip to Cincinnati. Master Ralph Wheeler entertained about wenty friends at a masquerade party Wednesday evening.

Miss Kate Barrett, of New York, who has been the guest of Mrs. Stanton, will go to Bellevue, O., this week. A number of friends of Lawrence Thompson called at his-home Thursday evening and surprised him in honor of his birthday. Mrs. H. B. Lindley and daughter Allie,

turned last week to their home in Prince-Miss Sadie Grimes, who has been the guest of Rev. and Mrs. S. B. Grimes, returned Thursday from a trip to Nobles-

who have been visiting friends here, re-

Mr. and Mrs. E. P. Morris, of New York. who have been the guests of Mr. and Mrs. A. Hogue, returned Monday to their

Mr. and Mrs. S. A. Morgan will celebrate their twentieth wedding anniversary next Friday evening, at their home, on River The W. F. M. S. of Trinity M. E. Church

will meet Tuesday at the home of Mrs. Underwood. The programme will include devotional exercises by Mrs. Mabrey and a reading by Mrs. Gantz. The ladies of the Pilgrim Congregational Church met last week and organized a home missionary society, with the following

officers: Mrs. Lawrence Thompson presi-

dent, and Mrs. West secretary and treas-The members of the Twentieth Century Club, at their meeting last Wednesday evening, were surprised by their husbands appearing in the middle of the festivities

Out to Sea.

Seaward and seaward, and sail the barques a weary day; And one shall wave the phantom ships pale, un availing hands Where feeble watchfires flicker on desolate

Seaward and seaward, still sail the barques But who shall say what day the ships shall sight the shores of home?

Seaward and seaward, and so we drift away! Be glad, dear heart, if life has known one with

PREPARATIONS FOR THE SYMPHONY ORCHESTRA CONCERT.

Known Artists-Local and General News.

The Amphion Club intends to keep up th splendid record made by it last season in during the musical season which has just begun. The brilliant event at which two distinguished foreign artists-Petschnikoff and Hambourg-appeared conjointly is still fresh in the memories of music lovers. Two equally famous artists have been secured for the first concert of the new season

to be given by the organization in the auditorium of the German House the night of Thursday, Nov. 22. Petschnikoff and Hambourg are instrumentalists and, order to afford delightful change and the same time variety, the club has decided upon offering to its large clientele at the coming event two celebrated foreign vocalists. Madame Charlotte Marconda, colotura soprano, and Herr Joseph Baernstein, basso. Each of these singers have been heard in great concerts and musica festivals and with prominent orchestral societies in most of the large cities of the country. Mme. Marconda sang so superbly in the Maine festival of 1898 that she was at once re-engaged. When she sang in the Damrosch concerts (New York), the Sun said: "Mme. Marconda sang a selection from 'Pearle du Bresil,' which gave ample Miss Jennie Rosenthal, who was the guest | scope for the display of her extraordinary vocal talent. Her voice harmonized exquisitely with the flute obligato, and when the piece was concluded a furore of applause denoted the sincerity of the auditors in their acknowledgment of the singer's

triumph. She is what is technically called

an operatic soprano.'

Miss Louise B. Voigt, the prima donna soprana, engaged especially by the Indianapolis Symphony Orchestra to act as soloist at its concert in English's Opera House the evening of Tuesday, Nov. 20, has received unqualified praise in every city in which she has been heard. One Detroit paper says: "Her upper tones were strong, PANNE VELVETS-20 inches wide, the with sweet power far above the voices of the chorus in 'Inflammatus.' She is a majestic looking woman of most attractive presence and with a dignified reposefulress of manner which eminently fits her for the singing of oratorio." paper has this to say: "Miss Voigt's voice is a true, strong soprano, sympathetic in its quality and genuine in its reliability." The Symphony Orchestra members are busily engaged in rehearsing a carefully selected programme of numbers to be rendered by them at the forthcoming concert. The entertainment gives every promise of being eventful in the city's musical annals.

The song service for the West Wasnington-street Presbyterian Church this evening will include the following programme: Processional, "Ride on in Majesty"... No. 249 Invocation Bass solo, "The Vesper Prayer" ... Brackett

G. Herbert Charls. Chorus, "Great Is the Lord".........Danks Scripture Reading. Mrs. Thompson.

Double quartet, "One Sweetly Sciemn Though"Ambrose Baritone solo, "Recessional"......Kipling Harry Darnell. Offertory (organ.) Announcements. Remarks by Pastor.

Tenor solo, "A Dream of Paradise" P. Kerr Higgins. Solo and Chorus, "The Sinner and the

Song"..........P. K. Higgins and Choir Congregation Hymn No. 41 avenue tunnel gang, he was the terror of The following music will be rendered at likely that his right arm has lost any of the First Baptist Church to-day by a quartet and a chorus choir, under the direction

of Mr. Arthur P. Preston, organist: Morning service, 10:45: Organ prelude, "Adagio".....Joseph Woelfl Anthem, "The Lord Is Good".....A. H. Behrend Quartet, "Sweet Prayer". Arthur P. Preston

Organ solo, "Melody".....Ed Marshall Evening service, 7:30: Organ solo, "Onward, Christian Soldier"..... Sullivan (Transcribed by S. R Whitney.) Processional, "What Must It Be To Be Anthem, "Ye Shall Go Qut with Joy" Quartet, "Lord, Hear My Cry".....C. Bohm Bass solo, "The Earth Is the Lord's"...

Organ postlude, "March"....S. B. Whitney the Tribune in 1868 as "the notorious Dick Emil Liebling, the distinguished concert planist, is the artist engaged for the first concert of the Philharmonic Male Singing Society at the German House Dec. 5. Lovers of both instrumental and vocal music will

have a feast at this concert, since the brilliant piano playing of Mr. Liebling will be supplemented by some elaborte vocal numbers by the club. The principal songs Hiawatha" and Chapman's "The Soul of inal sum, enabling every one to attend. Charles F. Hansen will be the club's accompanist. The first Maennerchor concert of the sea-

son, given on Friday night, excited much interest in musical circles. The general mprovement noted, the high quality of the artists were very pleasing to mem-bers of the Maennerchor Society, who had worked unceasingly for the success of the concert. That it was a splendid success goes without saying.

After her song recital in New York Dec. which she will have her own company, will begin in January. Bevignani, who will conduct for Mme. Sembrich, will arrive in New York the latter part of this month and begin rehearsals at once.

Another American girl, Mary Carden, has made a sudden and unexpected success in opera in Paris. She took Fanchon Thompson's place in the Opera Comique with only two hours' notice, and made such a favorable impression that she is now engaged to sing leading parts for the winter season.

The Imperial Male quartet, of Indianapolis has recently been organized. Its mem-M. Ketcham, second tenor; R. H. Johnson, first bass; W. F. Schelke, second bass. Mr. Frank Ketcham is business manager of

Sieveking, the planist who plays in this yet been heard here, also a concerto by Stenhammer which was played four years ago by Rummel.

Polleri, an Italian composer, has published an opera called "Mose" for young girls' voices. Several English and American writers have produced similar works, but the idea seems to be a novelty in Italy.

"Florodora," the English comic opera, with Cyril Scott, May Edouin and Edna Wallace Hopper as principals, will succeed "The Belle of Bohemia" at the New York Casino Nov. 12.

In the Autumn.

All sights were mellowed and all sounds sub As in a dream the distant woodman hewed His winter log with many a muffled blow.

Alone, from out the stubble, piped the quall.

And creaked the crow through all the dreary Alone the pheasant, drumming in the vale,

thistle-down, the only ghost of flowers, lied slowly by-passed noiscless-out of sight.

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TAFFETA SILKS-19 inches wide, in all | SATIN DUCHESSE-All silk, 23 inches wide, black only, worth in a regu- 66c the new fall shades, also black, worth in a regular way 69c, sale 44c way \$1, sale price..... SATIN DUCHESSE-Cream and white, absolutely pure silk, worth in a regu- 880 TAFFETA SILKS-All-silk, about 25 different shades, worth in a regular way 66c lar way \$1.25, sale price..... PEAU DE SOIE-Black, worth in a 66c \$1, sale price..... regular way \$1, for this sale TAFFETA SILKS-27 inches wide, all the

enough for a waist; worth in a reg- 88c ular way \$1.25, sale price..... FANCY TAFFETAS-In all the new fall weaves and shades, worth in a reg- 44c TAFFETA SILK-Yard wide, black only, worth in a regular way \$1.50 and \$1.25, FANCY SILKS-The newest ideas (not an

\$1.11 and 88c

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leading colors and black; 21/2 yards is

FANCY VELVETS-22 inches wide, 59c colored grounds with black figures. VELVETEENS-22 inches wide, full line of colors and black, our 50c qual- 35c ity.....

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satin finished velvet, a full line \$1.49

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YARD-WIDE TAFFETA-Fast black, 5c soft finish, regular 10c quality....... SILK FINISHED TAFFETAS-Fast 9c

guarantee to wear, worth in a \$1.11 regular way \$1.50, sale price..... old piece in the lot), worth in a reg- 66c ular way \$1 and \$1.25, sale price MERCERIZED SPUN TAFFETAS - 36 inches wide, black, for waist or 14c skirt lining, 25c quality..... PERCALINES-Full yard wide, fast 9c black and slates, regular 15c quality...9c PERCALINES-36 inches wide, moire 12c beetle finish, 18c quality......12c SILESIAS-Yard wide, fast black 12c and staple colors, 20c quality

PEAU DE SOIE-Black, 23 inches wide, we

ing and skirt facing, 15c quality...... 80 LINEN CANVAS-Black and natural 14c FRENCH HAIRCLOTH-A superior quality, all pure hair, 24, 18 and 16 inches wide, our regular prices are 48c, 30c and 25c. Special prices,

MERCERIZED SATIN-32 inches wide, fast

SHRUNKEN TAILORS' CANVAS-Stiffen-

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black, makes a beautiful petticoat, 29c

29c, 18 and 10c

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\$1.75 and \$2 A SILK SALE Black Dress Goods ENGLISH CREPON—4 inches wide, pure wool and mohair, in new stylish designs, regular il quality of the signs, regular il quality. wool and mohair, in new stylish de-signs, regular \$1 quality, sale price. 59c PIEROLA CLOTH-45 inches wide, 78c no cotton back, regular \$1.25 quality., 78c SILK FINISHED HENRIETTA-16 inches wide, all wool very fine twill, \$1.25 79c SATIN SOLIEL-45 inches wide, has that permanent Lientina finish, does not 89c

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quality..... HABIT CLOTHS-All wool, yard wide, desirable for waists and in all the popular shades, 50c 33c castor, Oxford, gray and cadet, the 42 FRENCH SERGES-45 inches wide, a very fine twilled all-wool cloth, complete 50c line of colors, the 75c quality. CHEVIOTS-All wool, 38 inches wide, firm and heavy, will not spot, in all the 59c late fall shades, the 75c quality ... VENETIANS-54 inches wide, strictly all wool, the popular ladies' tailoring, 69c in 8 colors, our regular \$1 quality. HEAVY CASSIMERE SKIRTINGS - 32 inches, all wool, the kind that re- 69c quire no lining, the \$1.25 quality ... RAINY-DAY SKIRTINGS-56 inches wide, the extra heavy quality, in grays and castors, our regular \$1.25 qual- 98c COATING CHEVIOTS-56 inches wide, all wool, extra heavy weight, for walking skirts, no lining required, our \$2 \$1.48 PLAID BACK SKIRTINGS-56 inches wide, strictly all wool "up-to-date" plaid backs, with plain face, very firm, will not sag, the \$2.50 qual-\$1.69

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"SLIPPERY DICK" CROKER.

The Boss Is True to His Record as a Bruiser and Brawler.

New York Evening Post. It is not at all surprising that Richard Croker should incite his followers to riot in case of trouble at the polls next Tuesday nor that he should announce his intention of taking the lead himself and of "knocking down" the first man who attempts to interfere with his free exercise of the ballot. We have no doubt that the boss would be perfectly capable of carrying out his threat, for he has knocked peodays when, as the leader of the old Fourththe Twenty-first ward; but it is hardly the cunning that made him the respected associate, and occasionally the teacher, of prize fighters in the days of Tweed and Connolly. His threats carry us back thirty years, to a time when his prominence in politics was owing chiefly to his feats in knocking down people at the polling booths. He was not "the Hon. Richard Croker" then; he was simply "Slippery Dick," as he was styled by the New York Times in describing how, in the course of an election fisticuff, "he assaulted a man by the name of James Moore with a slung-shot, knocking him down and then kicking him." His

recent outbursts also recall the fact that

he is the same man who was described by

Croker, the leader of the Metropolitan ban-

dits, always well armed and spoiling for a We also know, from his past history, that Croker is not only able to defend Tammany Hall methods by the use of his own manly right arm, but that he is willing to go to extreme lengths to do it. It only lacks a year of a quarter of a century since this same "notorious Dick Croker" awoke one morning, after an unby the latter will be Forte's "Farewell of usually exciting election-one especially prisoner in the Tombs on a charge of murcer. It was Croker who, in his efforts to defeat Sheriff O'Brien for Congress, began McKenna was killed-his last words being. Dick Croker shot me." Croker was not convicted, it is true; the jury disagreed, and he was set free to become the ruler of Greater New York and the "prophet of Tammany Hall;" but his skill as an elecpest against his electioneering methods, was well brought out by the charge of Judge George C. Barrett, who presided over the trial. In view of Croker's recent expression of willingness to lead a fight at the polling place next week, Judge Bar-rett's words on this occasion have an his-

> "There are some facts about which there of it all, emanated from the prisoner (Croker) himself; that is, he, in the company of the two Hickeys and Sheridan (members of Croker's gang), met Borst and Costello. He (Croker) threatened Borst, substantially directed him to get out of the district: told him that if he did not do so, he would get into State prison. That was Croker wears better clothes now than he id then, and has more money to spend; but that he is still the same old brutal 'notorious Dick." the champion election brawler of his day, is clearly shown by his latest utterances.

Hard Hit. The want of you is like no other thing: It smites my soul with sudden sickening, It binds my being with a wreath of rue,

It flashes on me with the waking sun.
It creeps upon me when the day is done.
It hammers at my heart the long night through,
This want of you! It sighs within me with the misting skies; Oh, all the day within my heart it cries; Old as your absence, yet each moment new, This want of you!

Mad with demand, and aching with despair,
It leaps within my breast, and you are—where*
God has forgotten—or He never knew—
This want of you! -Ethel M. Kelley, in the Smart Set.

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